CLASSIC BROADWAY SHOWS

VOCAL SELECTIONS FROM THE DESERT SONG

LAURENCE SCHWAB & FRANK MANDEL
PRESENT THE ROMANTIC OPERETTA

The Desert Song

BOOK & LYRICS BY
OTTO HARBACH
OSCAR HAMMERSTEIN 2ND
AND FRANK MANDEL
MUSIC BY
SIGMUND ROMBERG

BOOK DIRECTED BY
ARTHUR HURLEY
MUSICAL NUMBERS STAGED BY
ROBERT CONNOLLY

THE DESERT SONG
IT
T'S HAVE A LOVE AFFAIR
O

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VOCAL SELECTIONS FROM

The Desert Song

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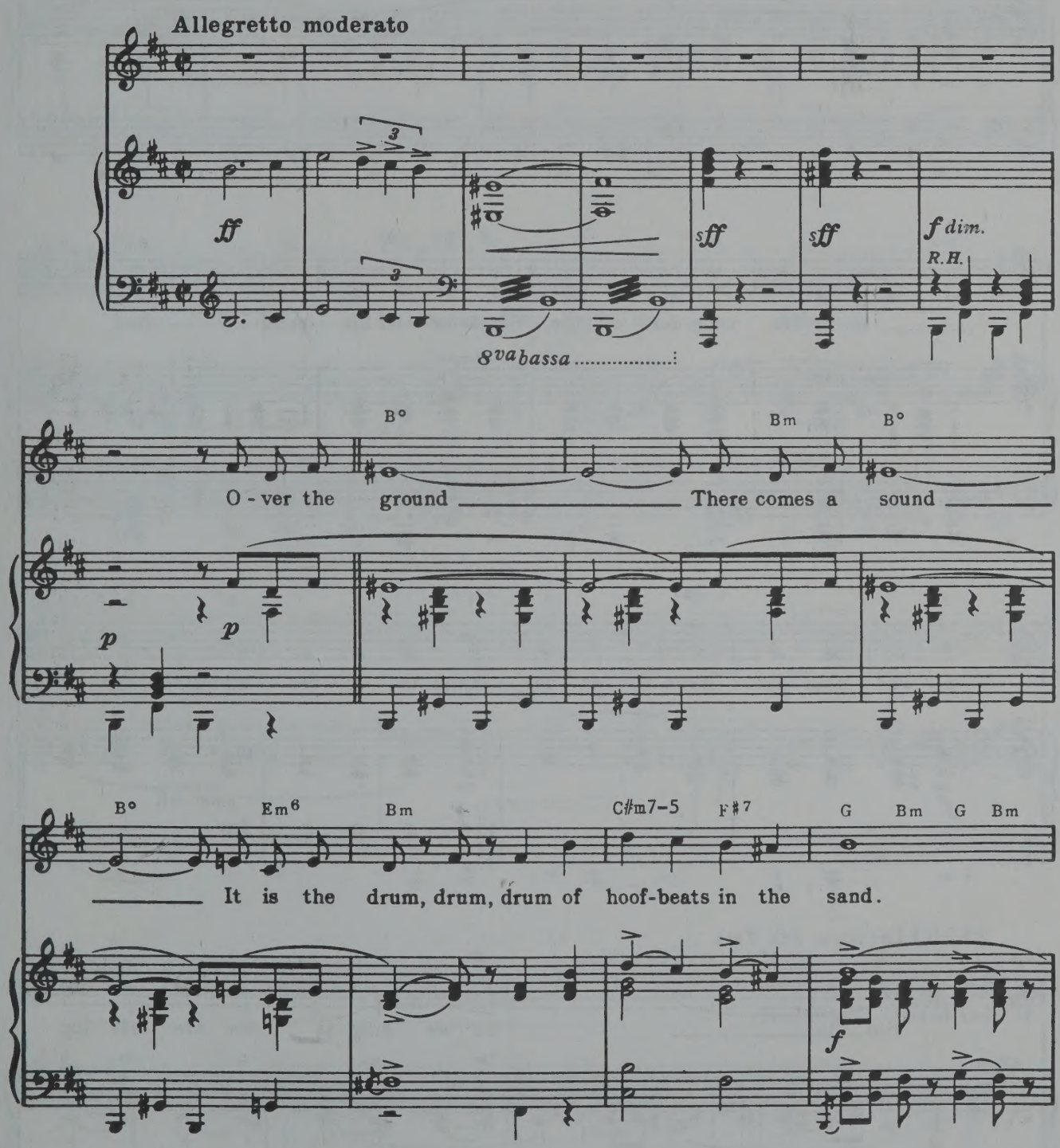
THE RIFF SONG

Words by
OTTO HARBACH and OSCAR HAMMERSTEIN II

Music by
SIGMUND ROMBERG



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G Bm B° Em6 Bm

Quiv-er with fear If you are near

Bm E7-5 D A7 A6 A9 D Bm6

It is the thun-der of the "Shad-ow" and his band And

mf *cresc.*

F♯ C♯7 F♯ A7 Em7 A7-9

all who plun-der learn to un-der-stand, to un-der-stand: the cry of

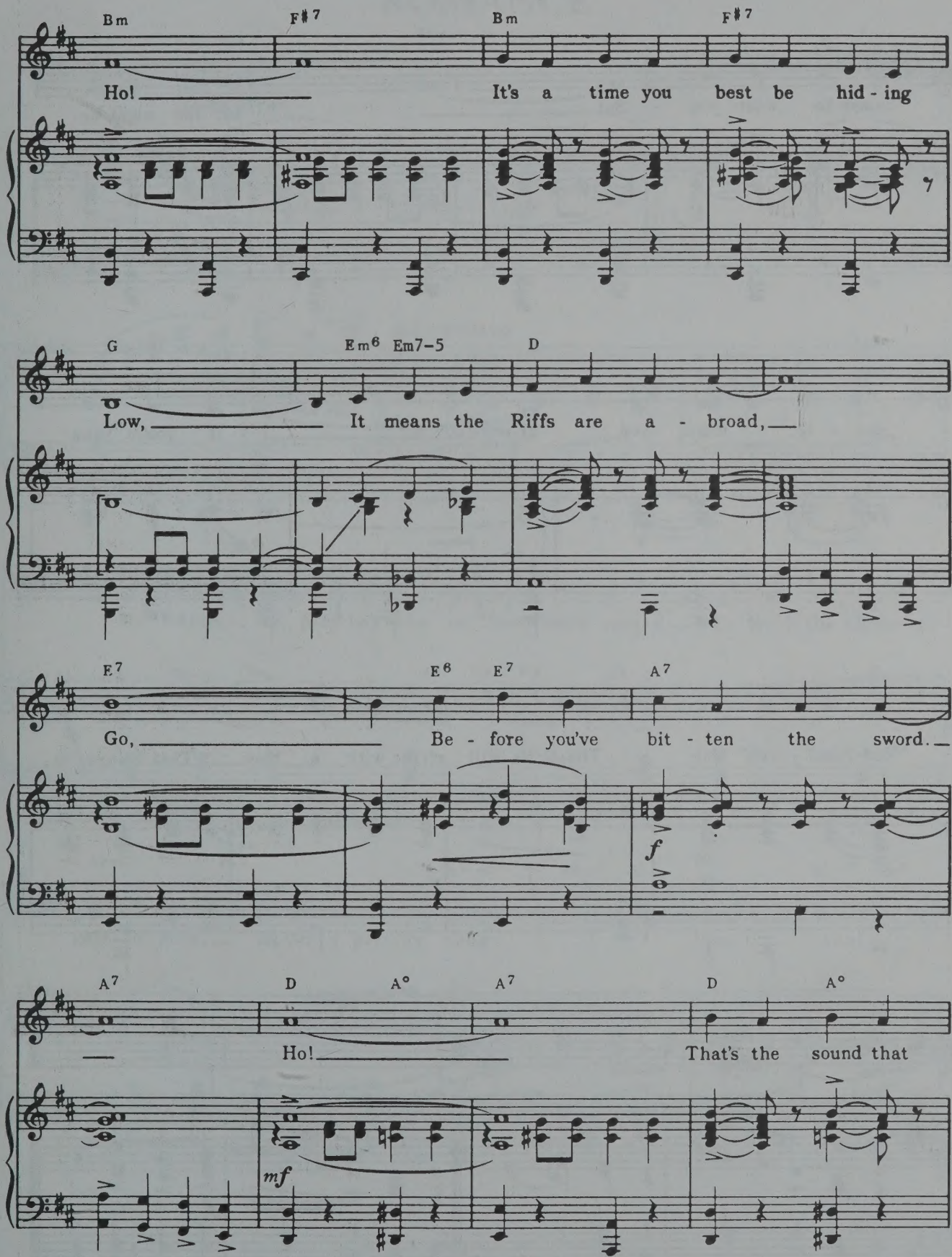
f *poco rall.*

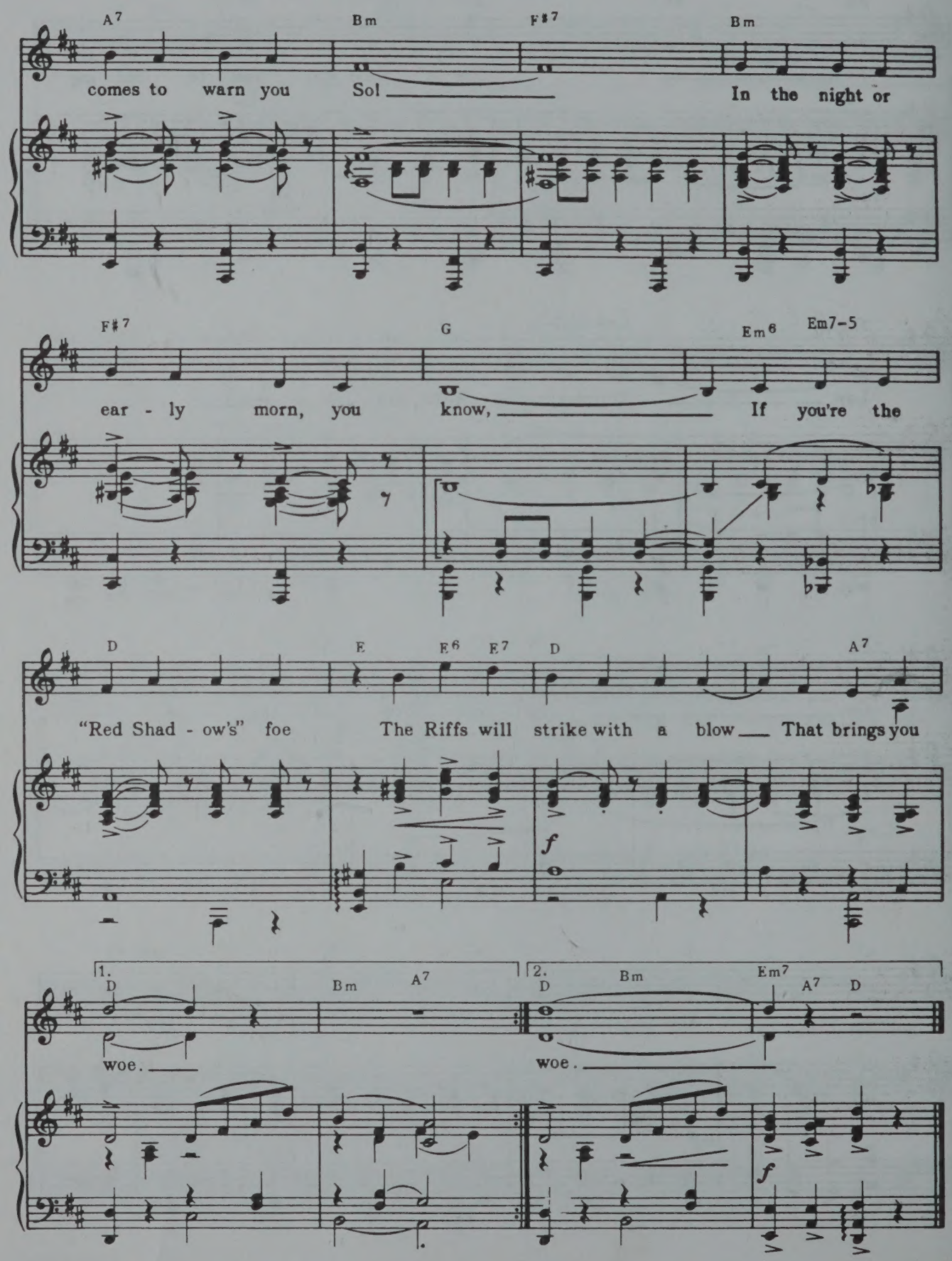
REFRAIN *Slow Fox Trot*

D A° A7 D A° A7

Ho! So we sing as we are rid-ing

mf-ff

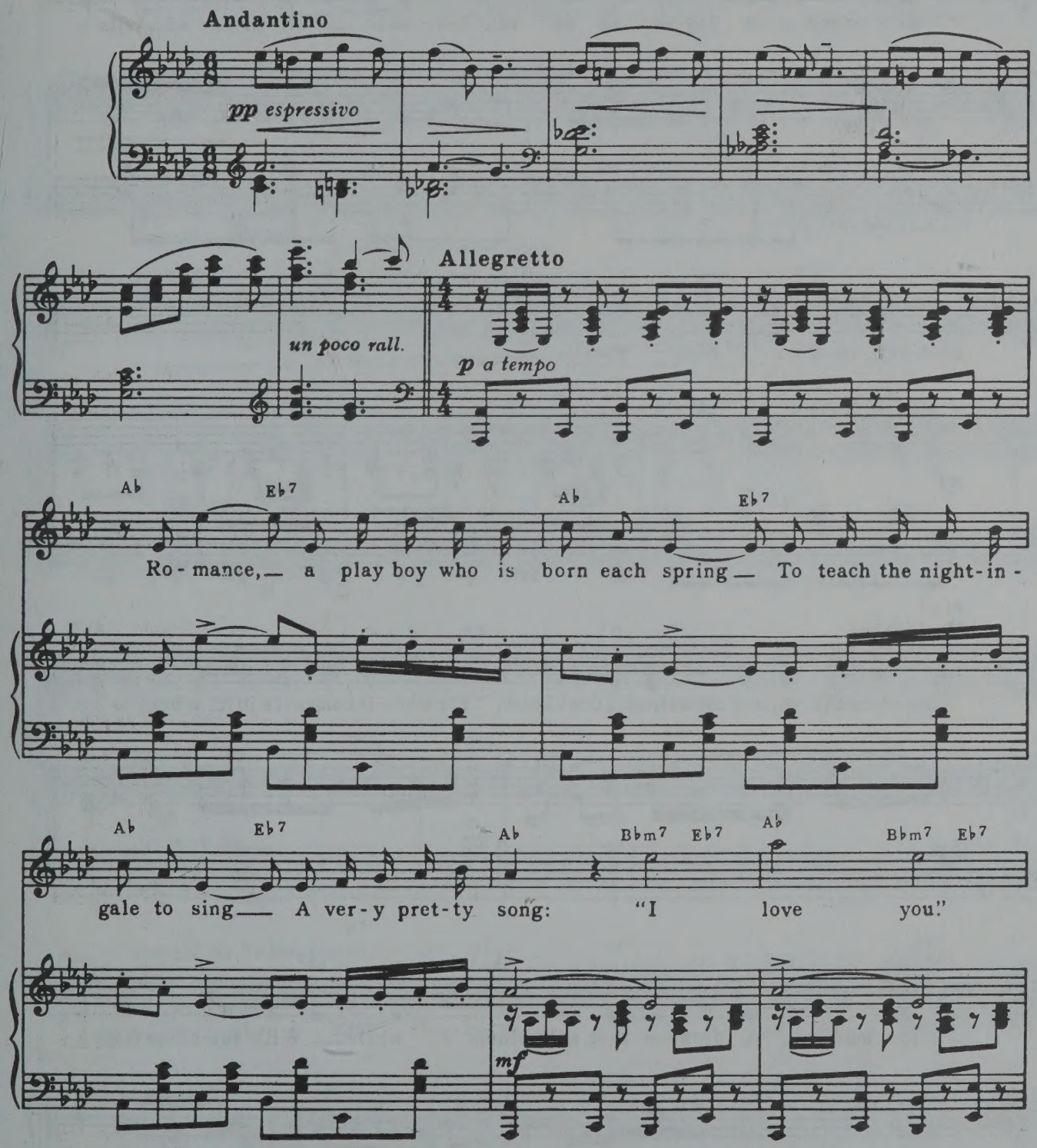

Bm F♯7 Bm F♯7
Ho! It's a time you best be hid - ing
G Em6 Em7-5 D
Low, It means the Riffs are a - broad,
E7 E6 E7 A7
Go, Be - fore you've bit - ten the sword.
f
A7 D A° A7 D A°
Ho! That's the sound that
mf


A7 Bm F#7 Bm
comes to warn you Sol In the night or
F#7 G Em6 Em7-5
ear - ly morn, you know, If you're the
D E E6 E7 D A7
"Red Shad - ow's" foe The Riffs will strike with a blow That brings you
f
1. D Bm A7
woe.
2. D Bm Em7 A7 D
woe.
f

ROMANCE

Words by
OTTO HARBACH and OSCAR HAMMERSTEIN II

Music by
SIGMUND ROMBERG



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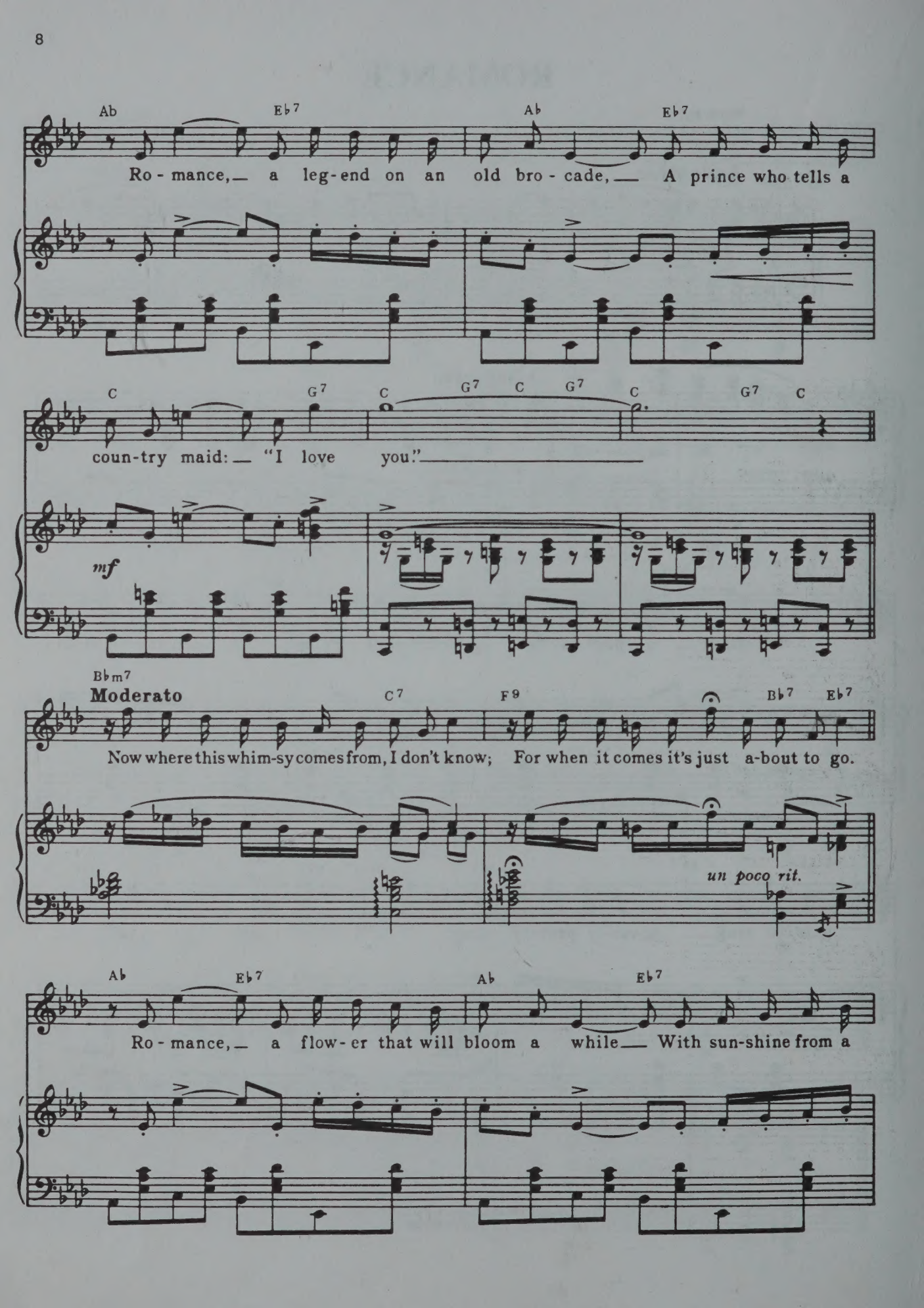
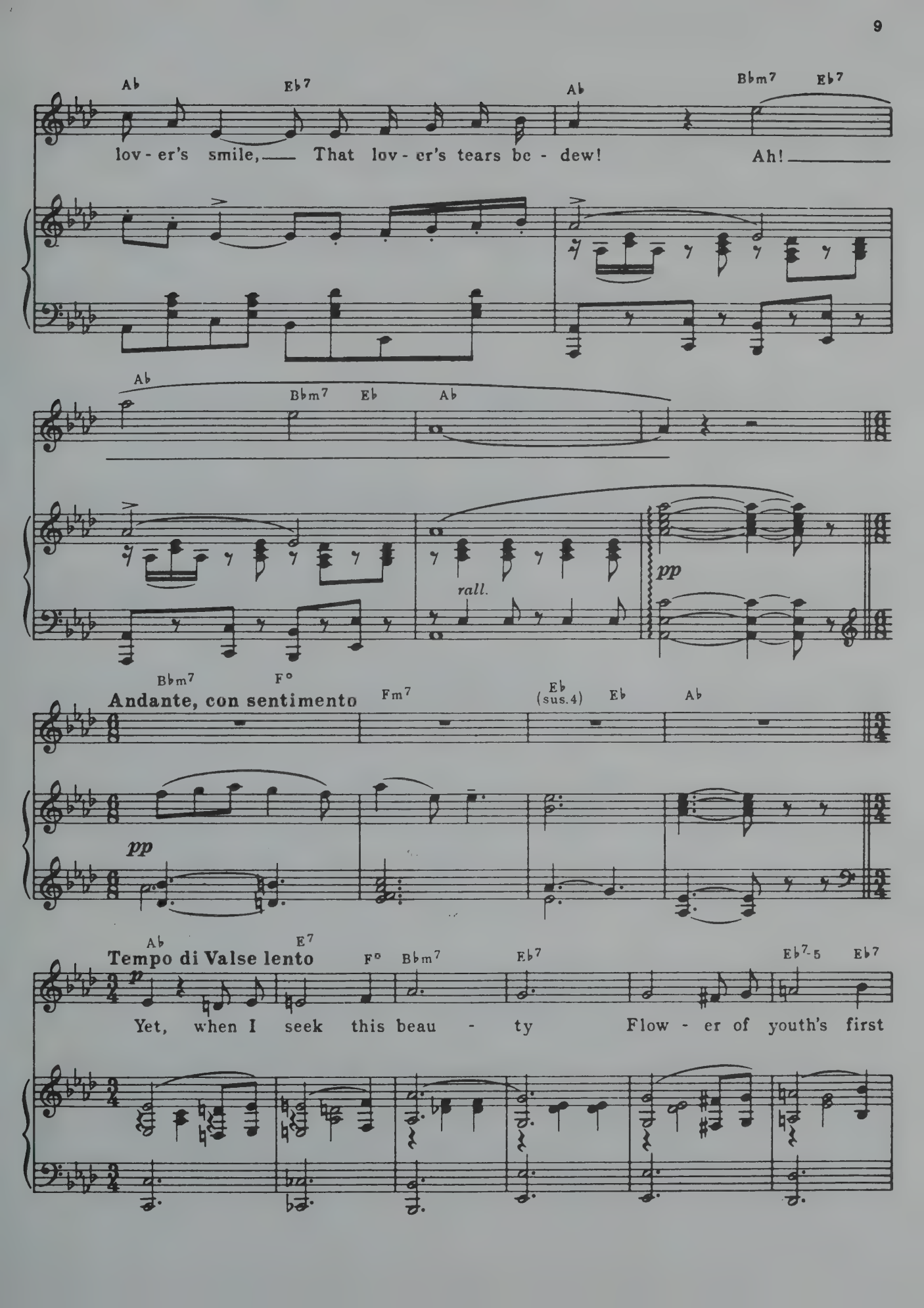
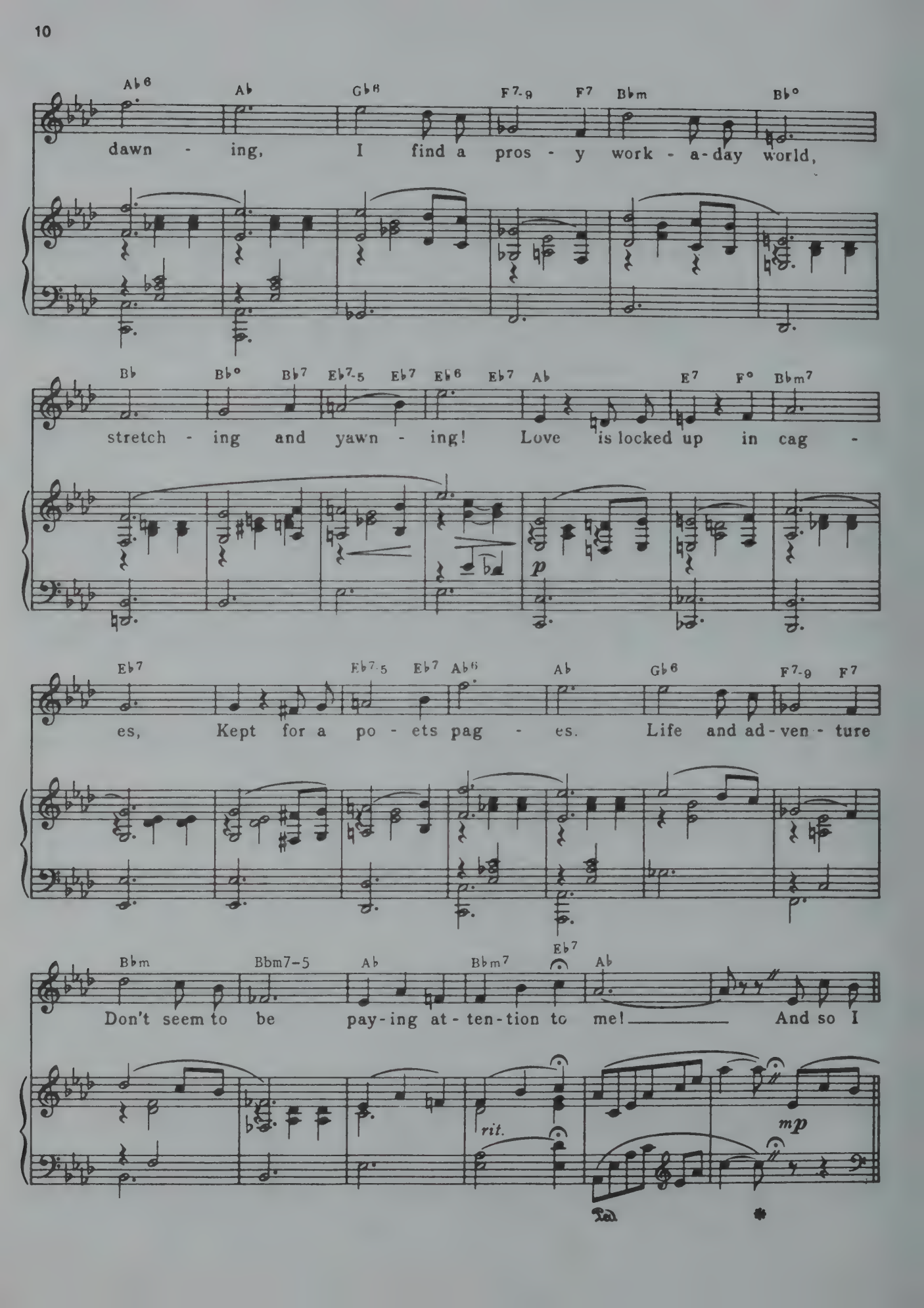
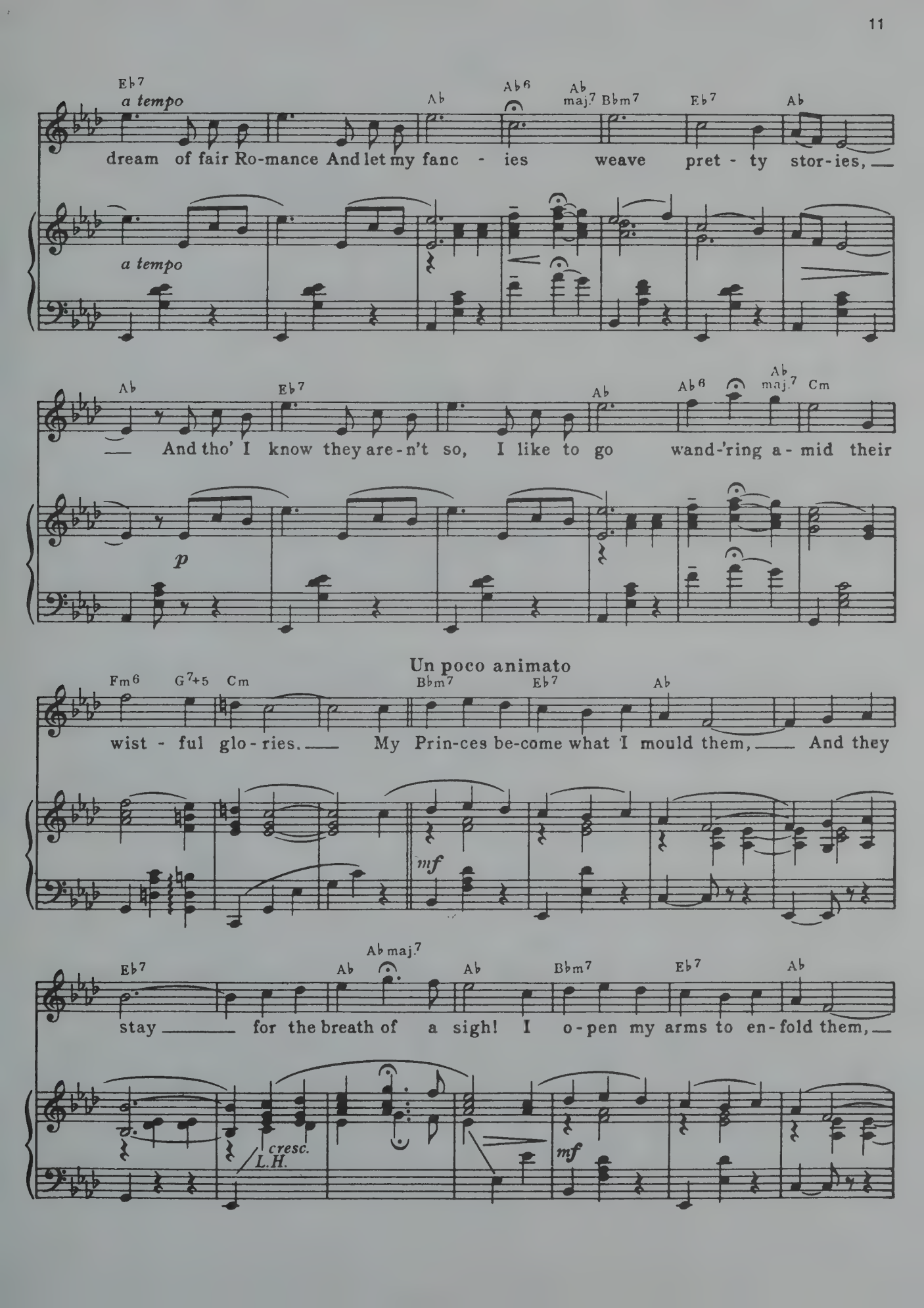
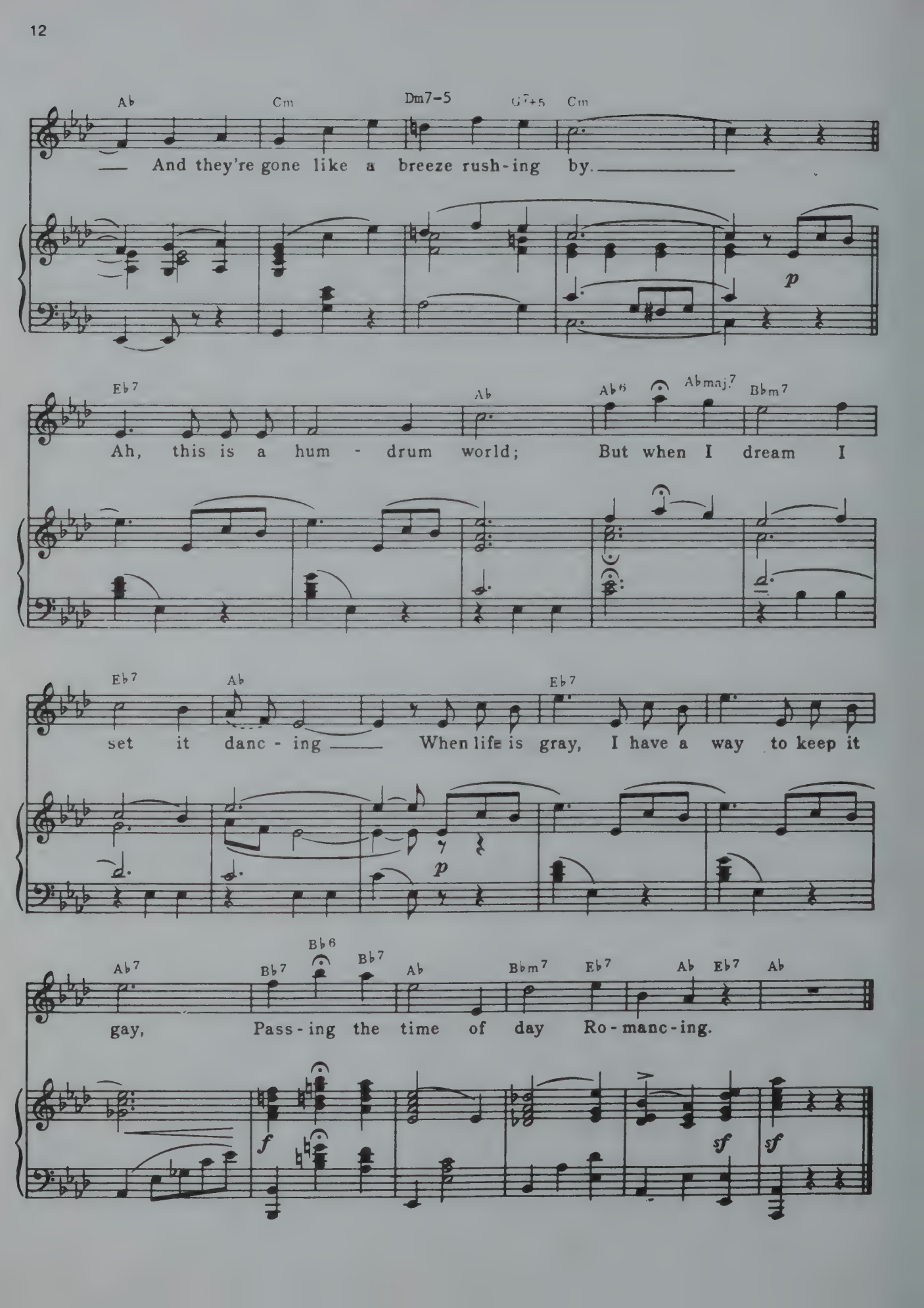

Ab Eb7 Ab Eb7
Ro - mance, a leg - end on an old bro - cade, A prince who tells a
C G7 C G7 C G7 C G7 C
coun-try maid: "I love you."
mf
Bbm7
Moderato
C7 F9 Bb7 Eb7
Now where this whim-sy comes from, I don't know; For when it comes it's just a-bout to go.
un poco rit.
Ab Eb7 Ab Eb7
Ro - mance, a flow - er that will bloom a while With sun-shine from a


Ab
Eb7
Ab
Bbm7
Eb7
lov - er's smile, That lov - er's tears be - dew!
Ab
Ah!
Ab
Bbm7
Eb
Ab
rall.
pp
Bbm7
F°
Andante, con sentimento
Fm7
Eb (sus.4)
Eb
Ab
pp
Ab
E7
Tempo di Valse lento
F°
Bbm7
Eb7
Eb7-5
Eb7
p
Yet, when I seek this beau - ty Flow - er of youth's first


Ab6 Ab Gb6 F7-9 F7 Bbm Bb°
dawn - ing, I find a pros - y work - a-day world,
Bb Bb° Bb7 Eb7-5 Eb7 Eb6 Eb7 Ab E7 F° Bbm7
stretch - ing and yawn - ing! Love is locked up in cag -
p
Eb7 Eb7-5 Eb7 Ab6 Ab Gb6 F7-9 F7
es, Kept for a po - ets pag - es. Life and ad-ven - ture
Bbm Bbm7-5 Ab Bbm7 Eb7 Ab
Don't seem to be pay-ing at - ten-tion to me! And so I
rit.
mp


Eb7
a tempo
Ab
Ab6
Ab maj.7
Bbm7
Eb7
Ab
dream of fair Ro-mance And let my fanc - ies weave pret - ty stor-ies,
a tempo
Ab
Eb7
Ab
Ab6
Ab maj.7
Cm
And tho' I know they are-n't so, I like to go wand-'ring a-mid their
p
Un poco animato
Fm6
G7+5
Cm
Bbm7
Eb7
Ab
wist - ful glo-ries. My Prin-ces be-come what I mould them, And they
mf
Eb7
Ab
Ab maj.7
Ab
Bbm7
Eb7
Ab
stay for the breath of a sigh! I o-pen my arms to en-fold them,
cresc.
L.H.
mf


Ab Cm Dm7-5 G7+5 Cm
And they're gone like a breeze rush-ing by.
p
Eb7 Ab Ab6 Abmaj.7 Bbm7
Ah, this is a hum - drum world; But when I dream I
Eb7 Ab Eb7
set it danc - ing When life is gray, I have a way to keep it
p
Ab7 Bb7 Bb6 Bb7 Ab Bbm7 Eb7 Ab Eb7 Ab
gay, Pass-ing the time of day Ro-manc-ing.
f
sf
sf

IT

Words by
OTTO HARBACH and OSCAR HAMMERSTEIN II

Music by
SIGMUND ROMBERG

Allegretto

f

rall e dim

G

p

There was a time When sex seemed

a tempo.

p

some - thing quite com - plex. Mis - ter Freud

D7

B7 Em Em7

Then em - ployed words we nev - er had

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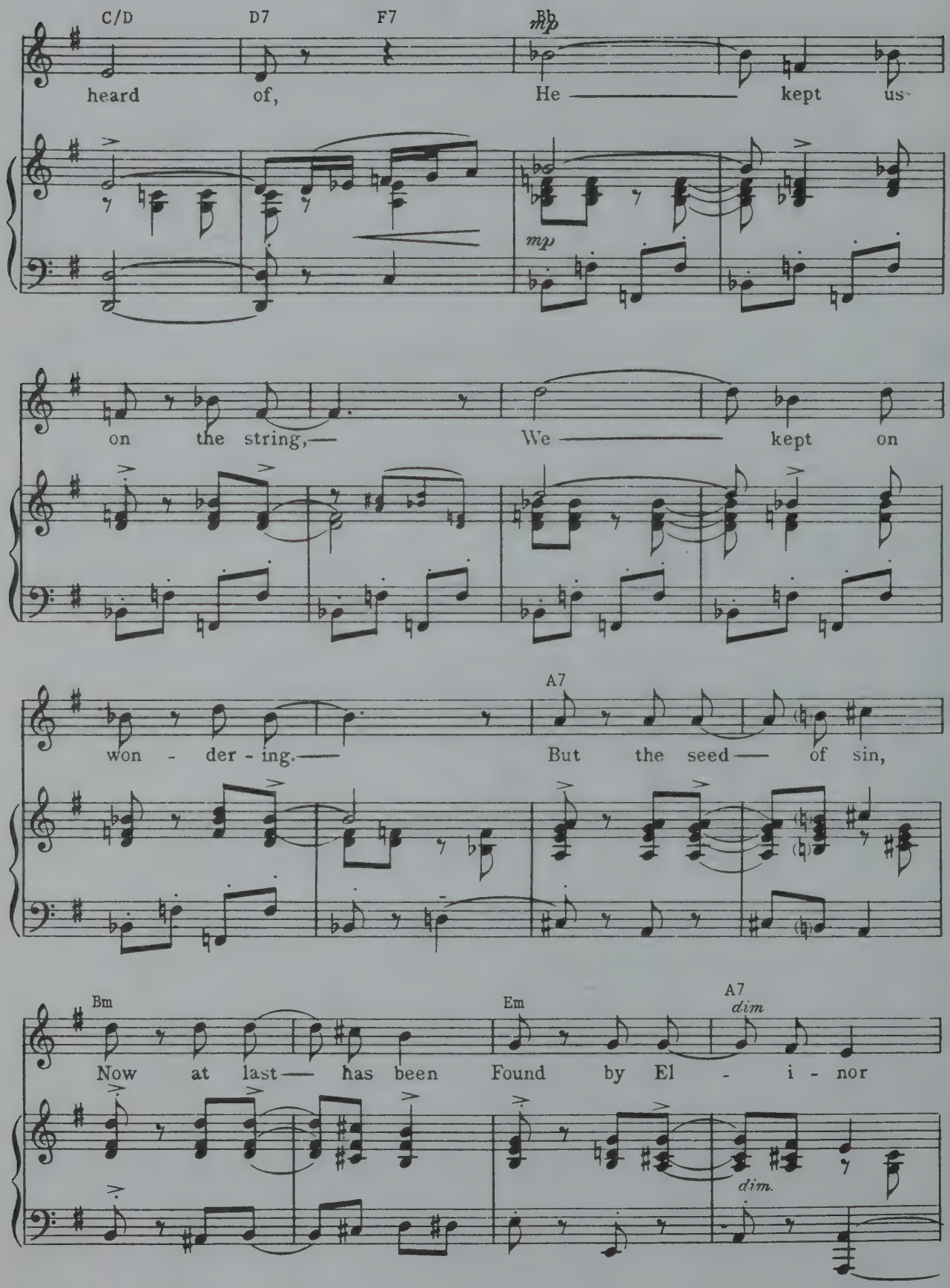
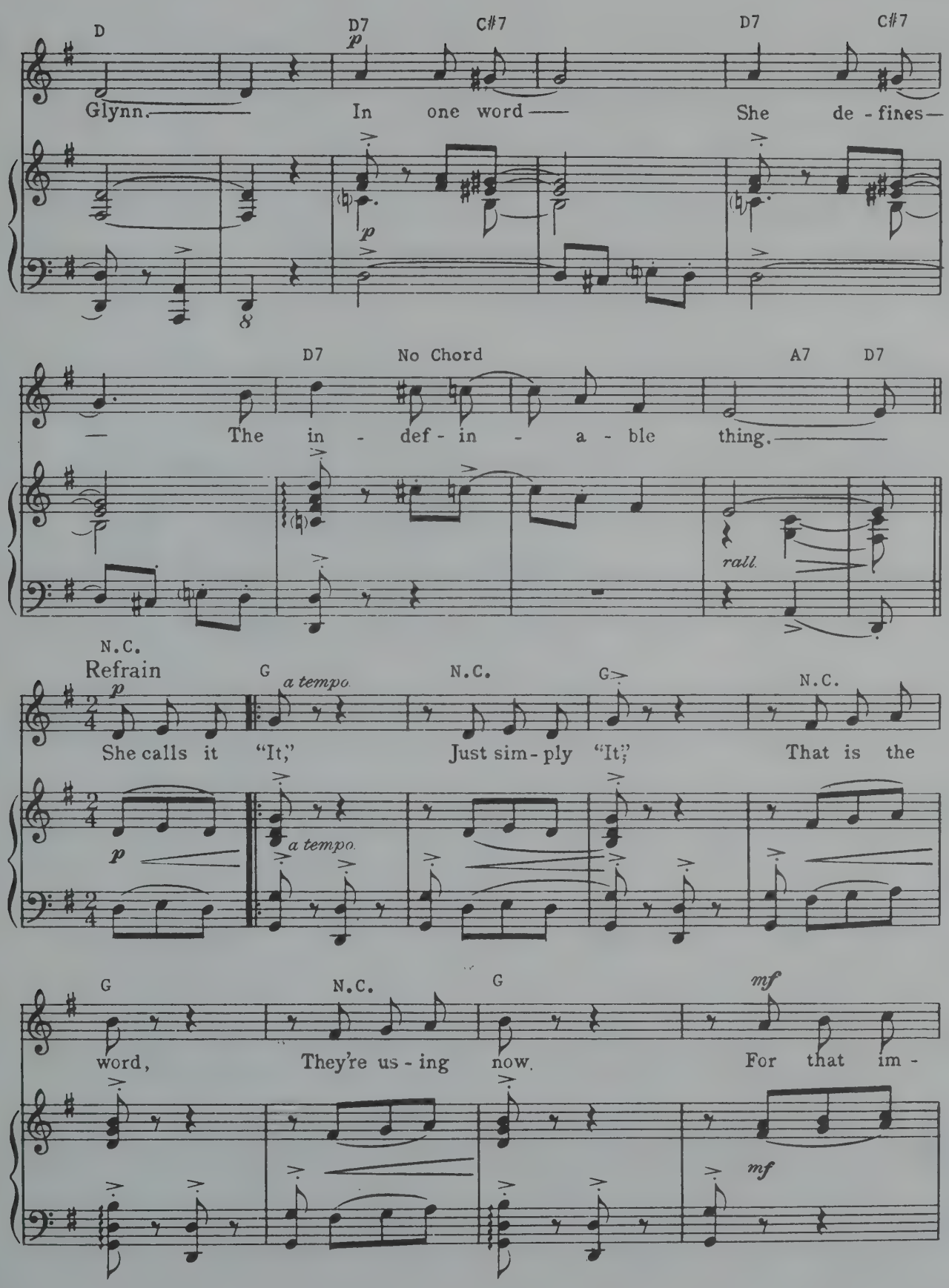
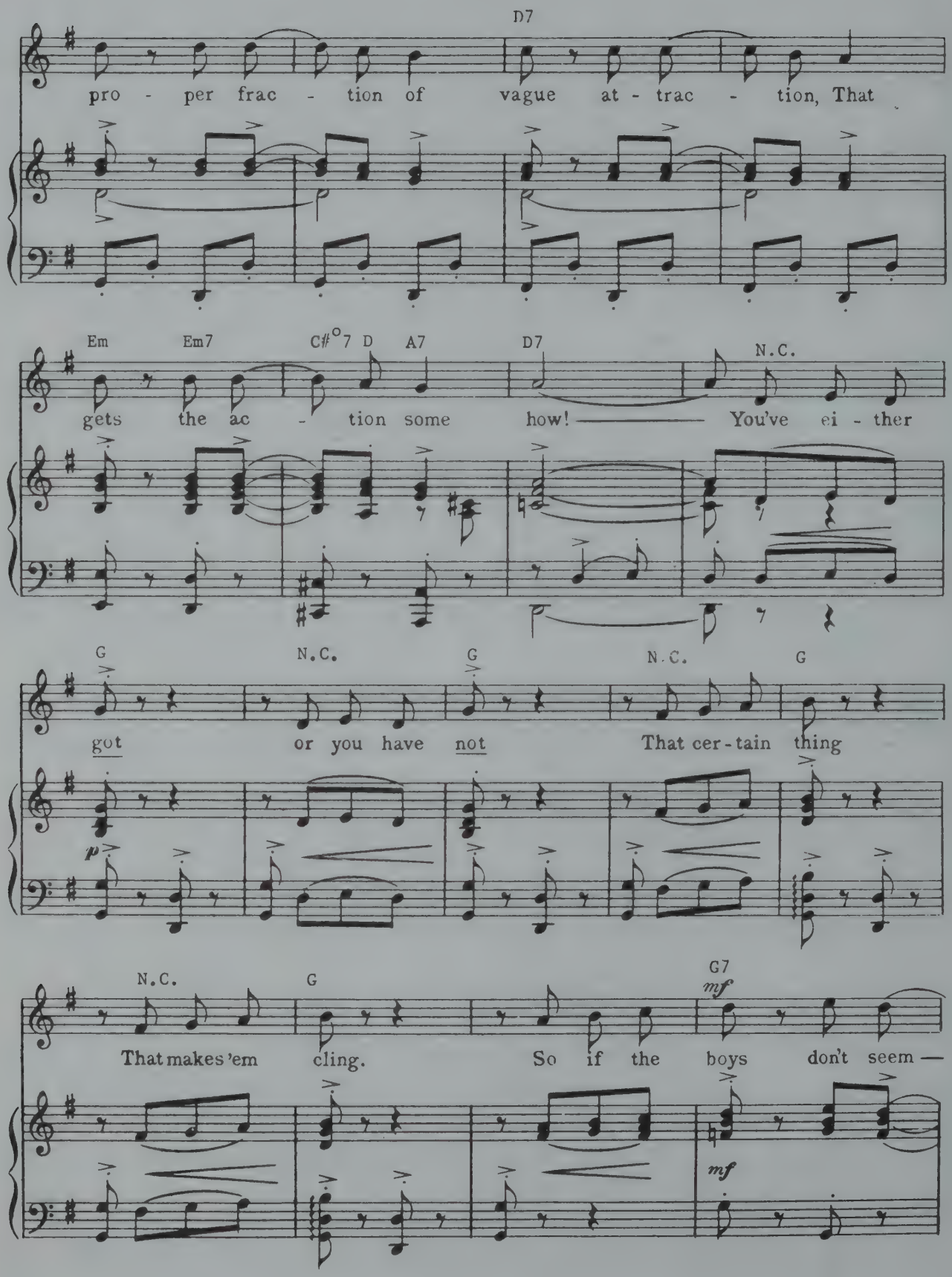
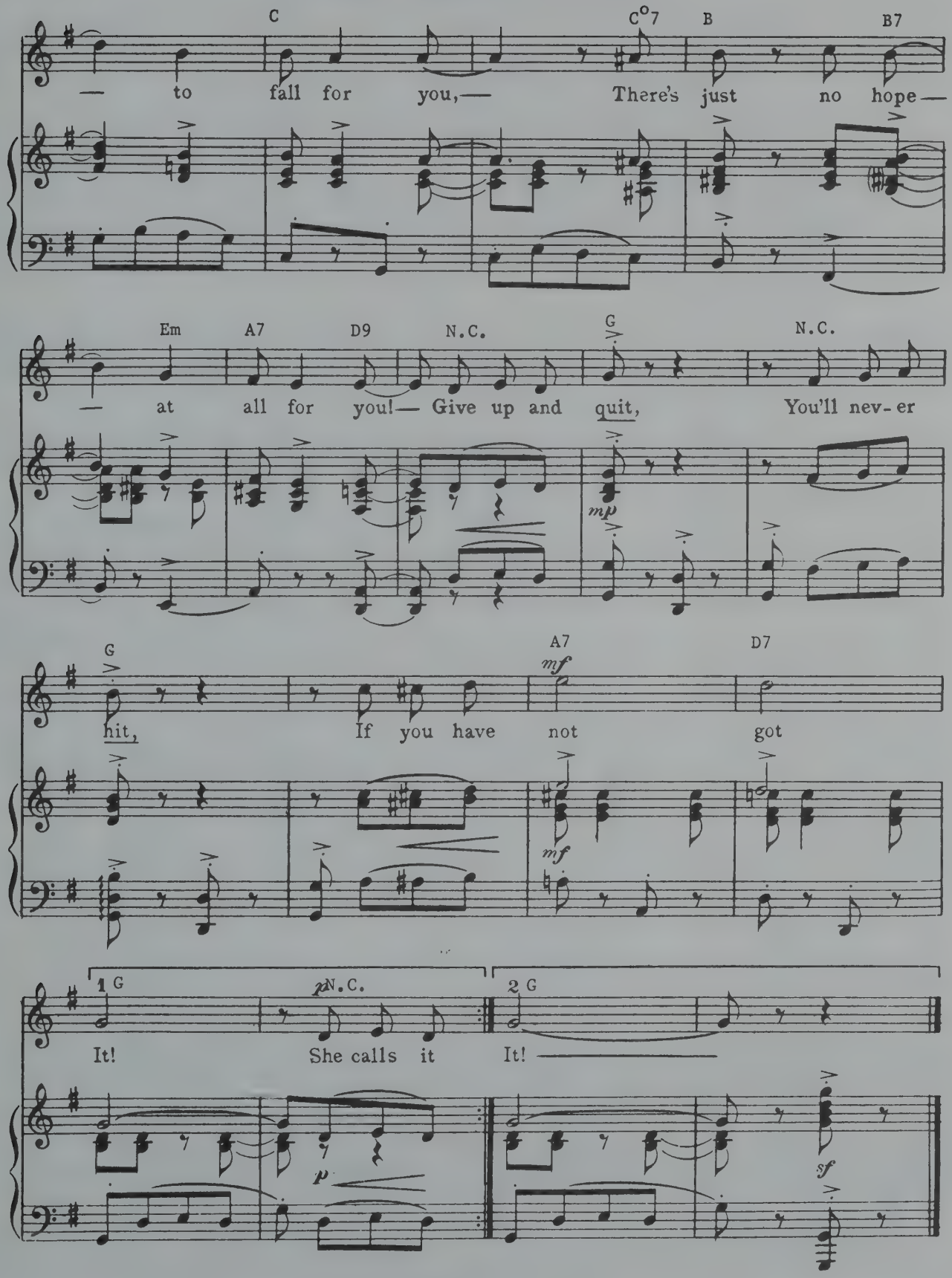

C/D
D7
F7
Bb
mp
heard of, He kept us-
mp
on the string,— We kept on
won - der - ing.— But the seed— of sin,
A7
Bm
Em
A7
dim
Now at last— has been Found by El - i - nor
dim.


D
D7
C#7
D7
C#7
Glynn.
In one word
She de - fines
p
p
D7
No Chord
A7
D7
The in - def - in - a - ble thing.
rall.
N.C.
Refrain
G
a tempo
N.C.
G
N.C.
p
She calls it "It,"
Just sim - ply "It,"
That is the
p
a tempo
G
N.C.
G
mf
word,
They're us - ing now.
For that im -
mf

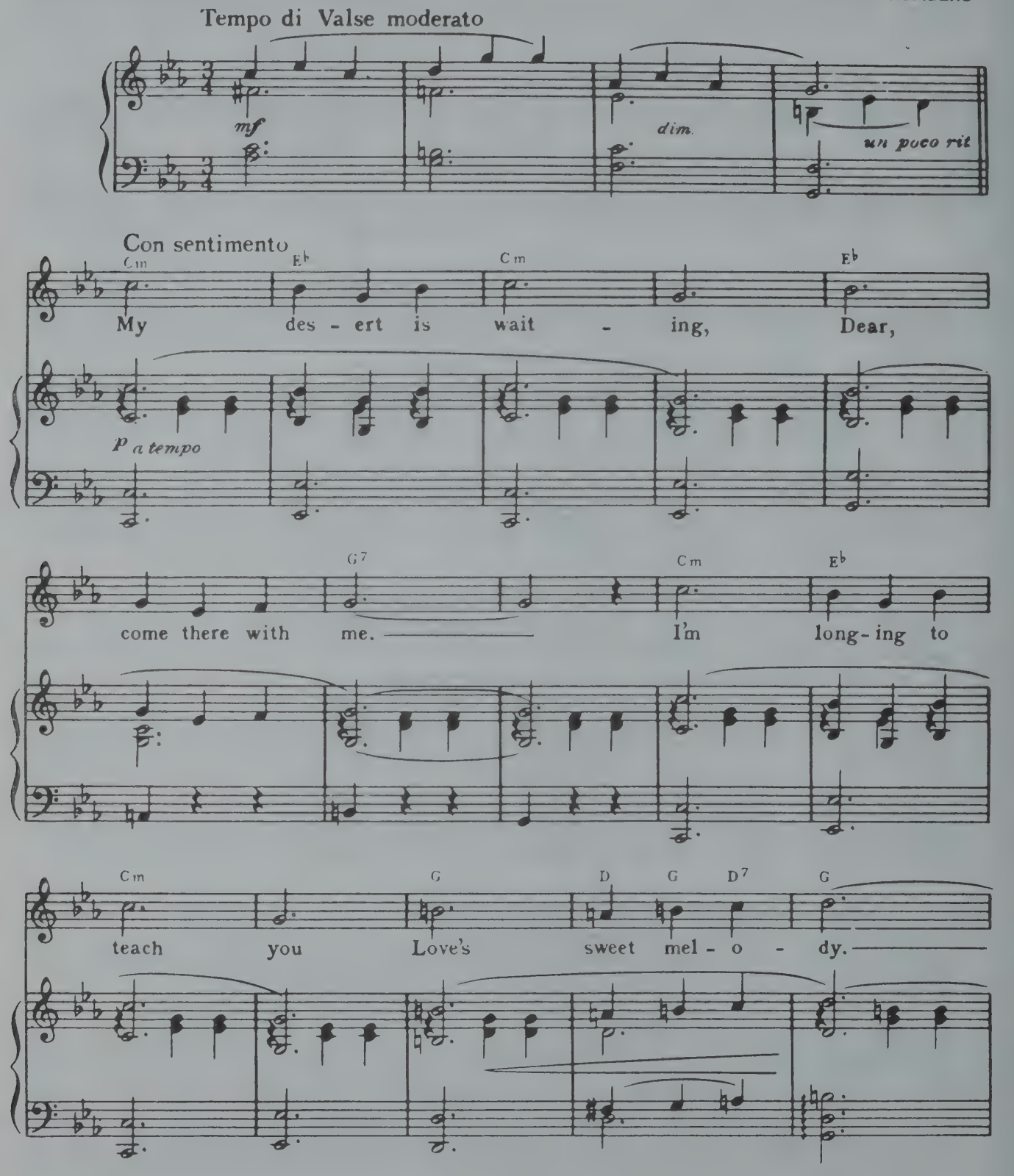

D7
pro - per frac - tion of vague at - trac - tion, That
Em Em7 C#°7 D A7 D7 N.C.
gets the ac - tion some how! You've ei - ther
G N.C. G N.C. G
got or you have not That cer - tain thing
p
N.C. G G7
That makes 'em cling. So if the boys don't seem —
mf
mf


C
C°7
B
B7
— to fall for you,— There's just no hope—
Em
A7
D9
N.C.
G
N.C.
— at all for you!— Give up and quit, You'll nev-er
mp
G
A7
D7
hit, If you have not got
mf
mf
1 G
N.C.
2 G
It! She calls it It!
p
sf

THE DESERT SONG

Words by
OTTO HARBACH and OSCAR HAMMERSTEIN II

Music by
SIGMUND ROMBERG



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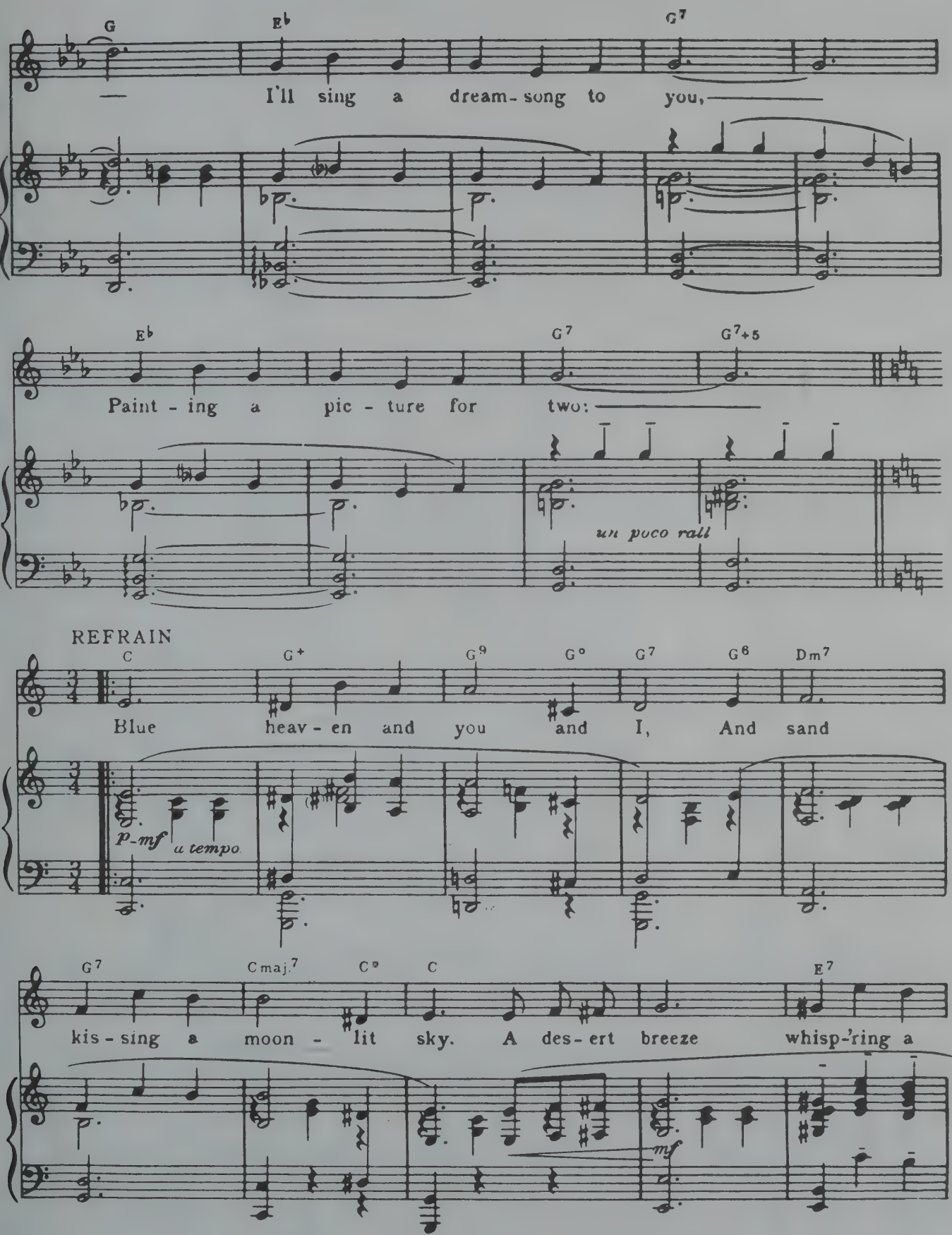
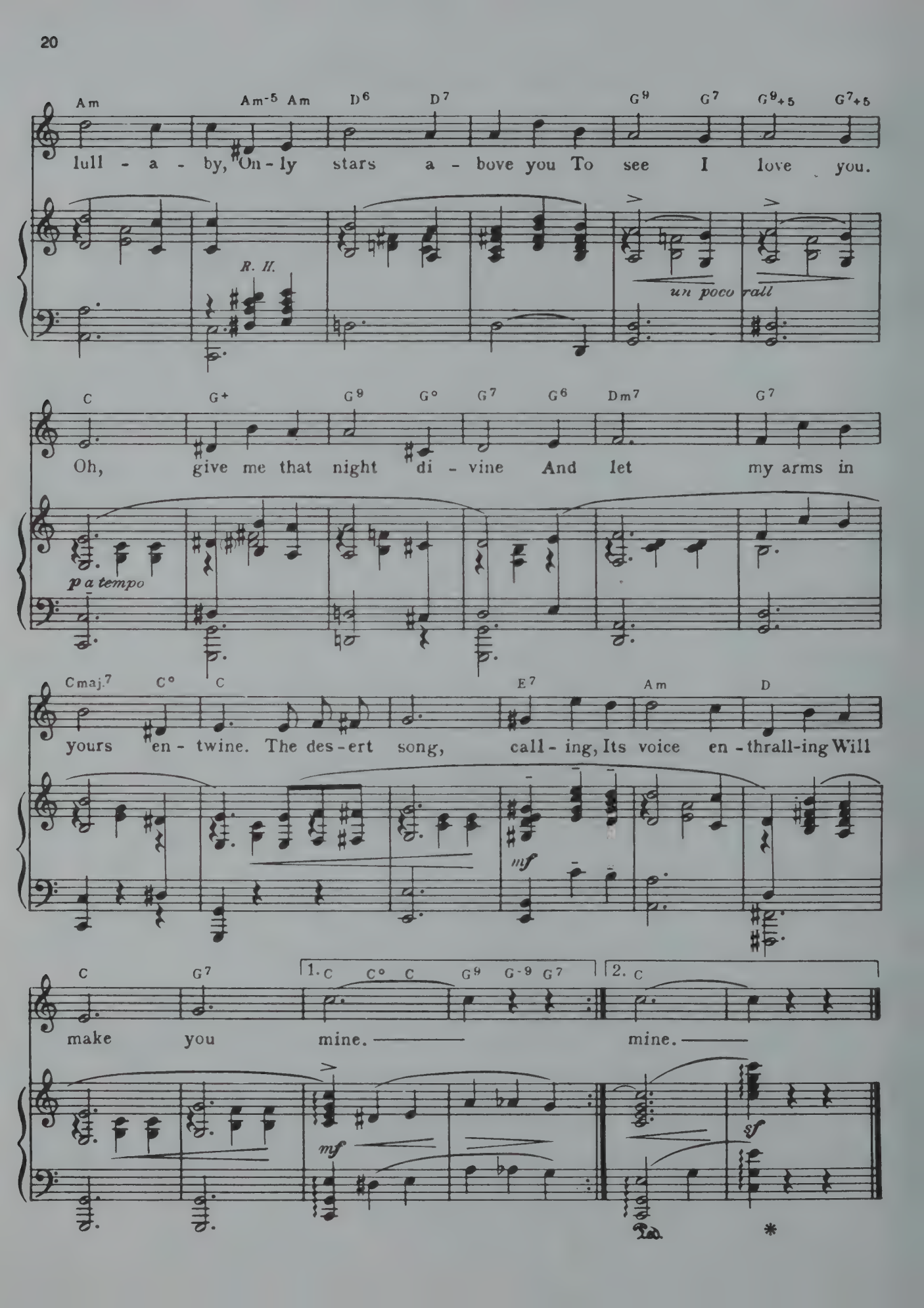
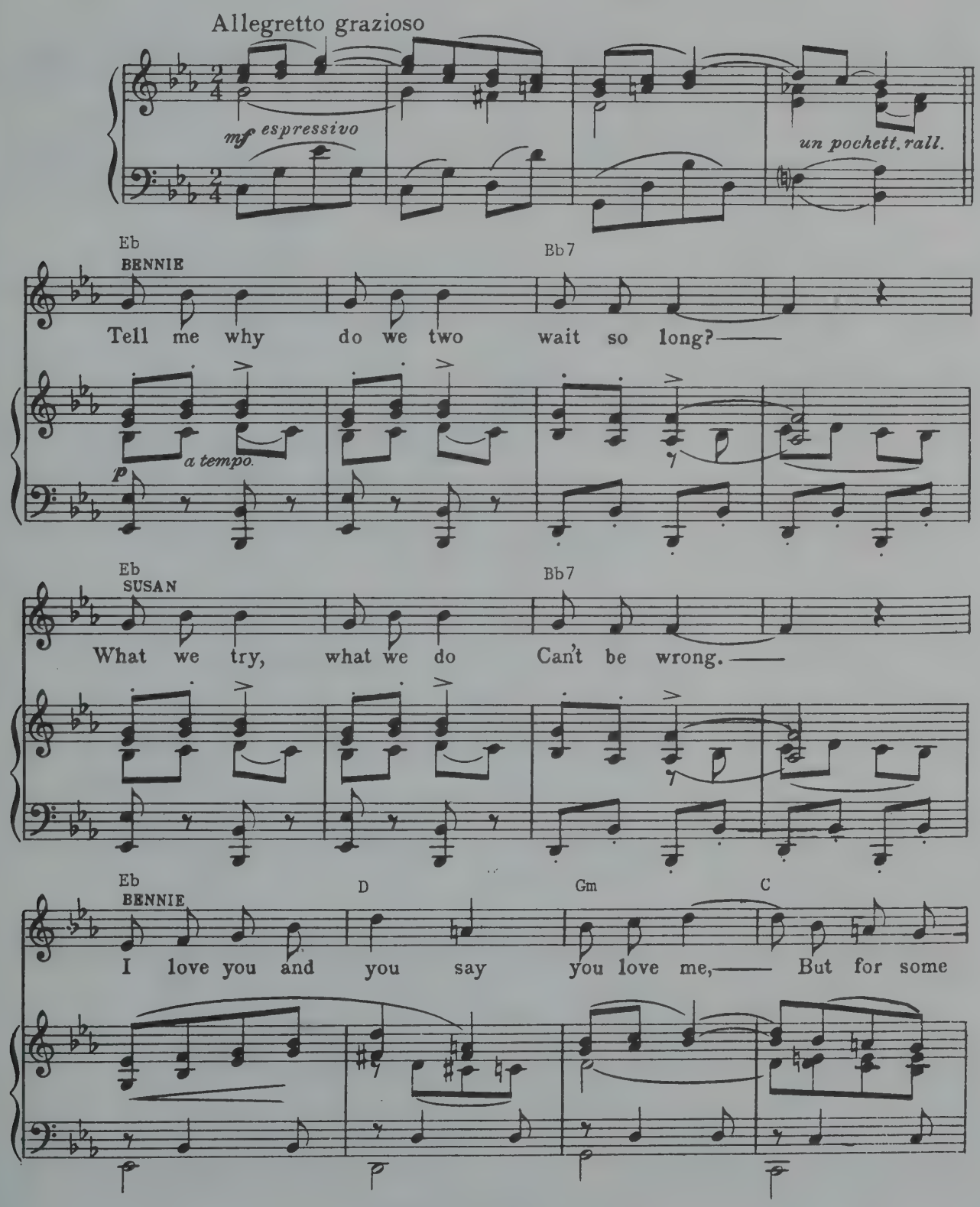

G
E♭
G7
— I'll sing a dream-song to you, —
E♭
G7
G7+5
Paint-ing a pic-ture for two: —
un poco rall
REFRAIN
C
G+
G9
G°
G7
G6
Dm7
Blue heav-en and you and I, And sand
p-mf
a tempo
G7
Cmaj.7
C9
C
E7
kis-sing a moon-lit sky. A des-ert breeze whisp-'ring a
mf


Am Am-5 Am D6 D7 G9 G7 G9+5 G7+5
lull - a - by, On - ly stars a - bove you To see I love you.
R. H.
un poco rall
C G+ G9 G° G7 G6 Dm7 G7
Oh, give me that night di - vine And let my arms in
p a tempo
Cmaj.7 C° C E7 Am D
yours en - twine. The des - ert song, call - ing, Its voice en - thrall - ing Will
mf
C G7 1. C C° C G9 G-9 G7 2. C
make you mine. mine.
mf
sf
Ped.
*

LET'S HAVE A LOVE-AFFAIR

Words by
OTTO HARBACH and OSCAR HAMMERSTEIN II

Music by
SIGMUND ROMBERG



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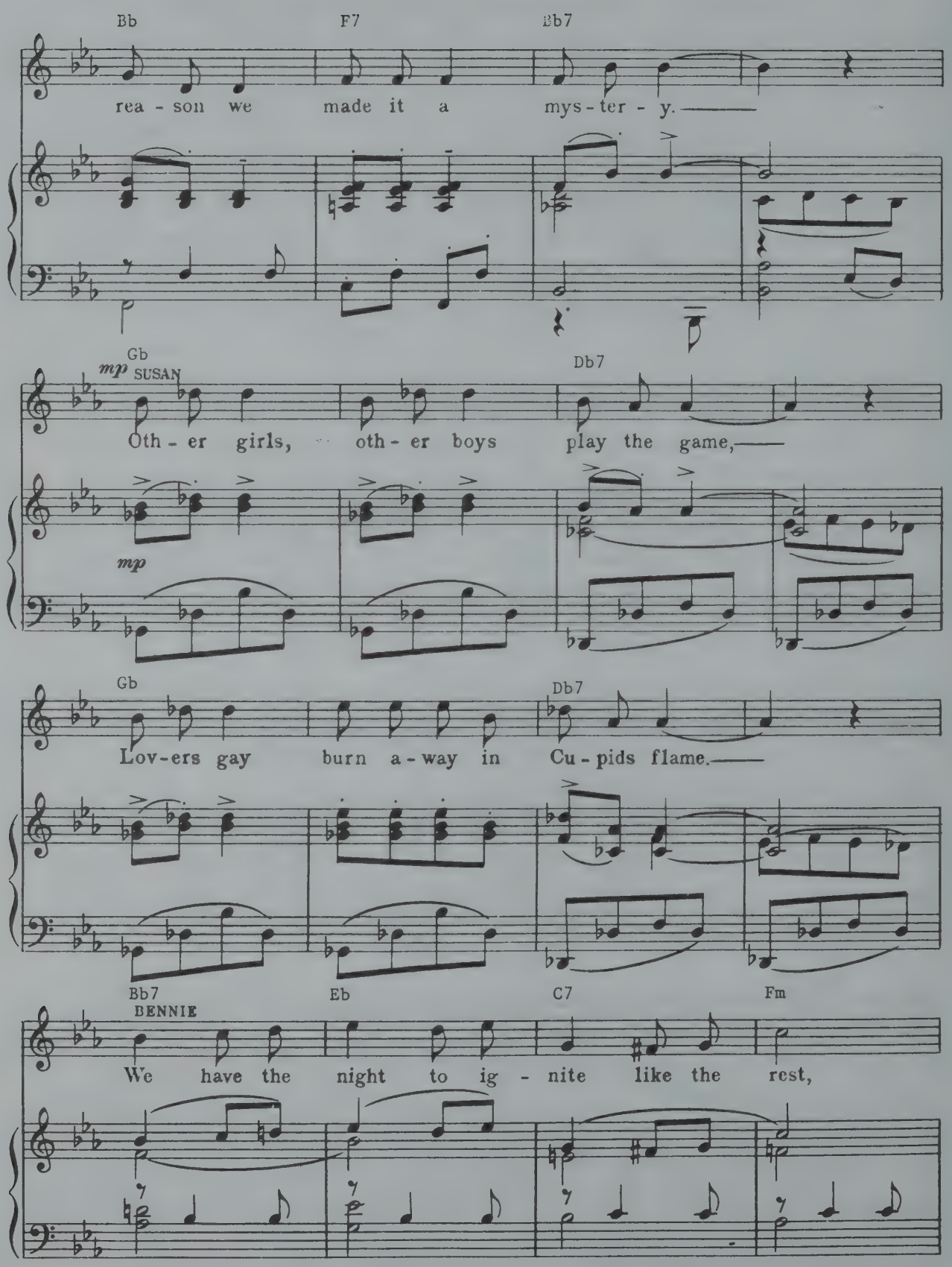

Bb
F7
Eb7
rea - son we made it a mys - ter - y.
Gb
mp
SUSAN
Db7
Oth - er girls, oth - er boys play the game,
mp
Gb
Db7
Lov - ers gay burn a - way in Cu - pids flame.
Bb7
Eb
C7
Fm
BENNIE
We have the night to ig - nite like the rest,

Fm7 Eb Bb7 Eb Bb7

Would it be a crime if at this time I should sug - gest: Let's have a

molto rit.

Eb6

Refrain

p - f a tempo. Bb9

love af - fair —— And be a hap - py pair,— If you have time to spare—

p - f a tempo.

Eb Bb Bb7 Cm D7

SUSAN

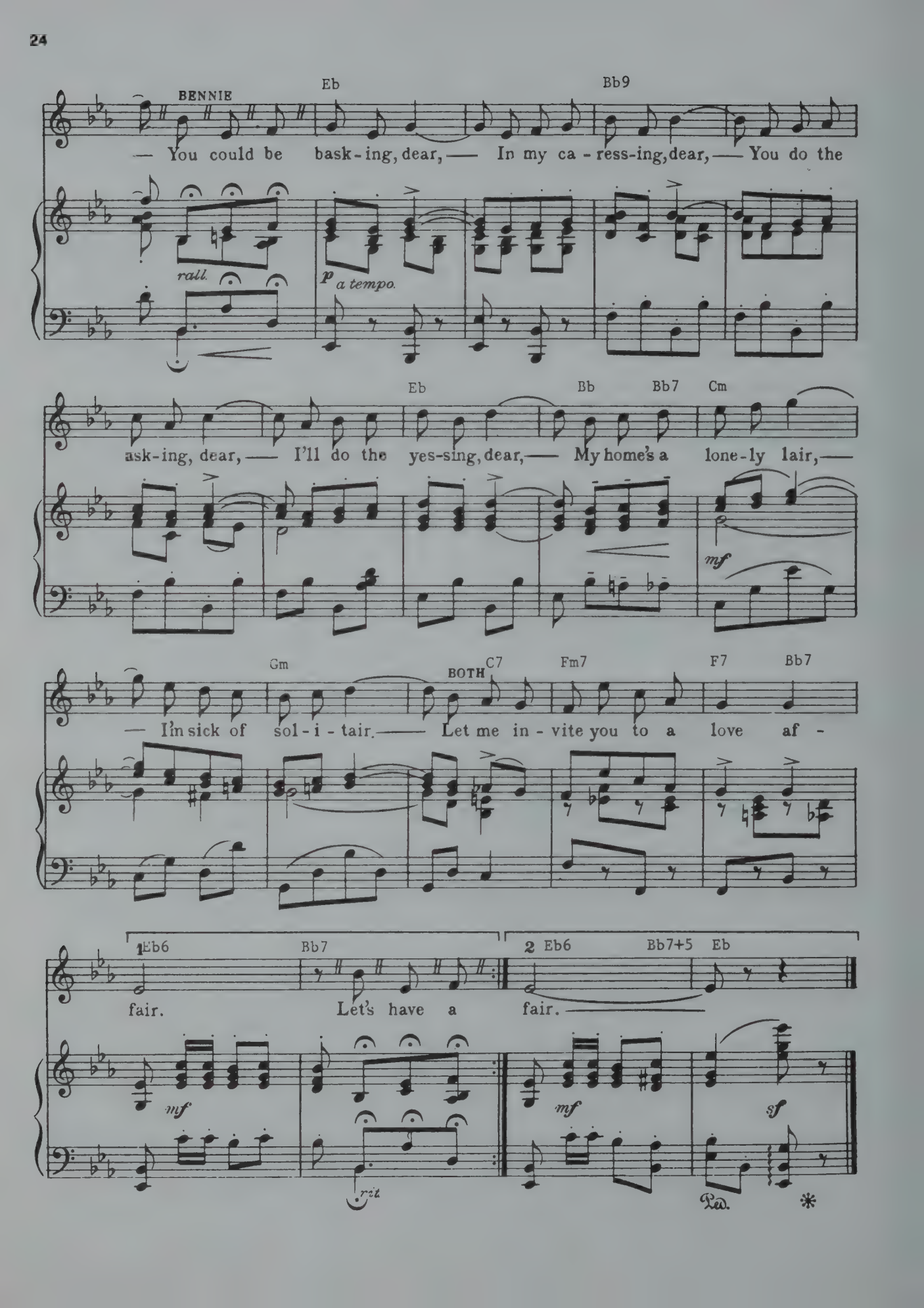
—Come on and take my dare.— I see no harm in you,— I may find

mf

Gm C#o7 Bb Gm7 Cm7 F7

charm in you,— And if I don't then you will get the air.

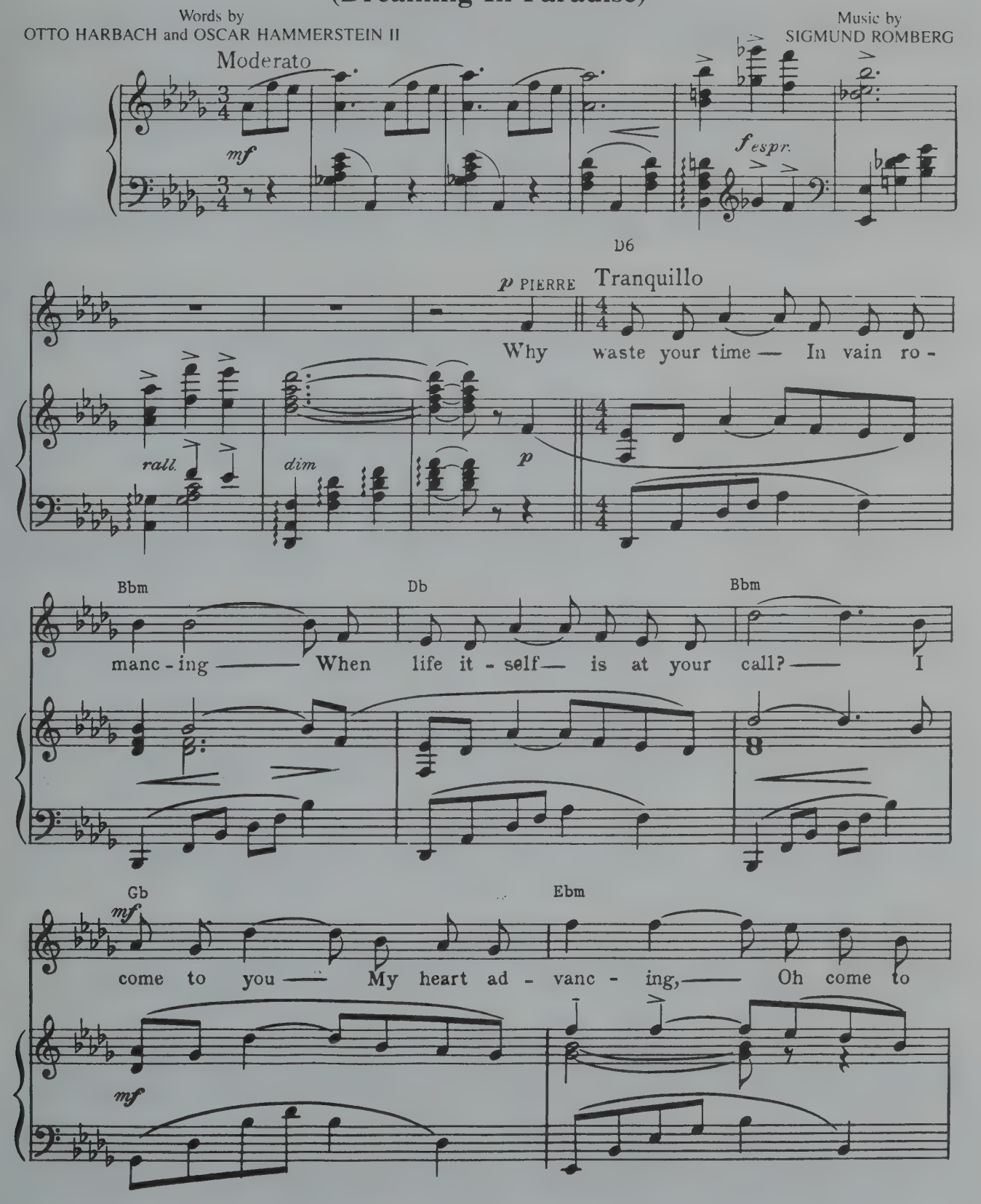
mf


BENNIE
Eb
Bb9
— You could be bask-ing, dear, — In my ca-ress-ing, dear, — You do the
rall.
p a tempo.
Eb
Bb
Bb7
Cm
ask-ing, dear, — I'll do the yes-sing, dear, — My home's a lone-ly lair, —
mf
Gm
BOTH C7
Fm7
F7
Bb7
— I'm sick of sol-i-tair. — Let me in-vite you to a love af-
1 Eb6
Bb7
2 Eb6
Bb7+5
Eb
fair.
Let's have a
fair.
mf
mf
sf
rit
Ped.
*

LOVE'S DEAR YEARNING
(Dreaming In Paradise)

Words by
OTTO HARBACH and OSCAR HAMMERSTEIN II

Music by
SIGMUND ROMBERG



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Ab7 Ab+ Db

p

me and be my all! You turn a - way— And yet you

p

Bbm Db

cresc.

trem - ble, My lit - tle bird— has wings, I

cresc.

f Gb Db Ebm Eb7

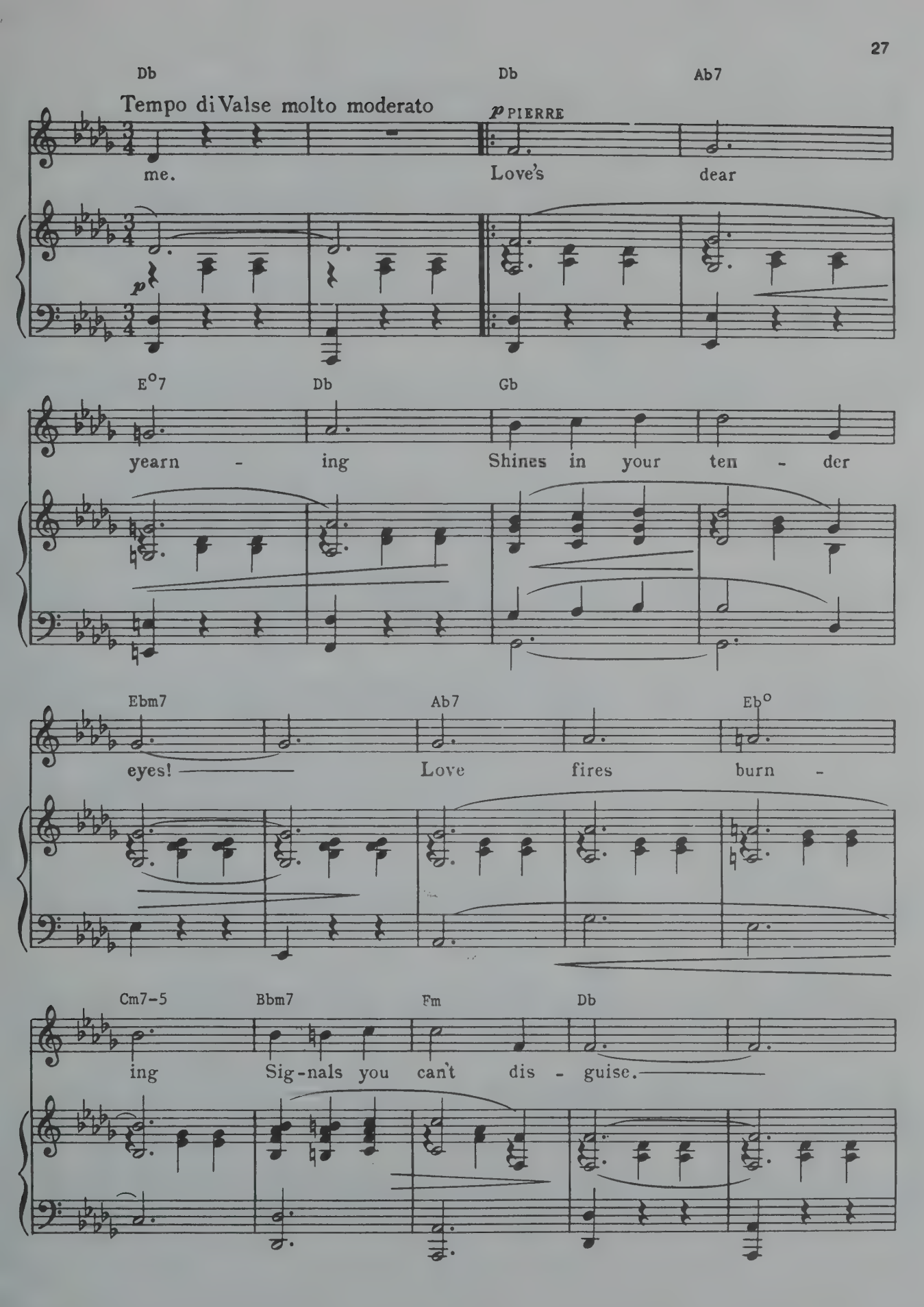
see, Come leave your cage,— And don't dis -

f

Bb7 *pp* Db Ab7 *rall.*

sem - ble, If I but try I'll make you fly with

pp *rall.*


Db
Db
Ab7
Tempo di Valse molto moderato
p PIERRE
me.
Love's
dear
p
E°7
Db
Gb
yearn - ing
Shines in your ten - der
Ebm7
Ab7
Eb°
eyes!
Love
fires
burn -
Cm7-5
Bbm7
Fm
Db
ing
Sig-nals you can't dis - guise.

F C F7 Bbm Eb Eb7

p MARGOT *mf*

Se-cret yearn-ings, Dare I now look in his eyes, Would he en-

p PIERRE *mf*

They have told me Some day your arms will

p *cresc.* *mf*

Ab7 Db Ab7 *cresc. molto* Db Db7+5

fold me, Hold me, en - fold me,

cresc. molto

hold me And en - fold me,

cresc. molto

Gb Ab7 Gb Ebm Ab7 1 Db C7 Ab7 2 Db

f allargando

Dream-ing in Par - a - dise! dise!

f allargando

Dream-ing in Par - a - dise! dise!

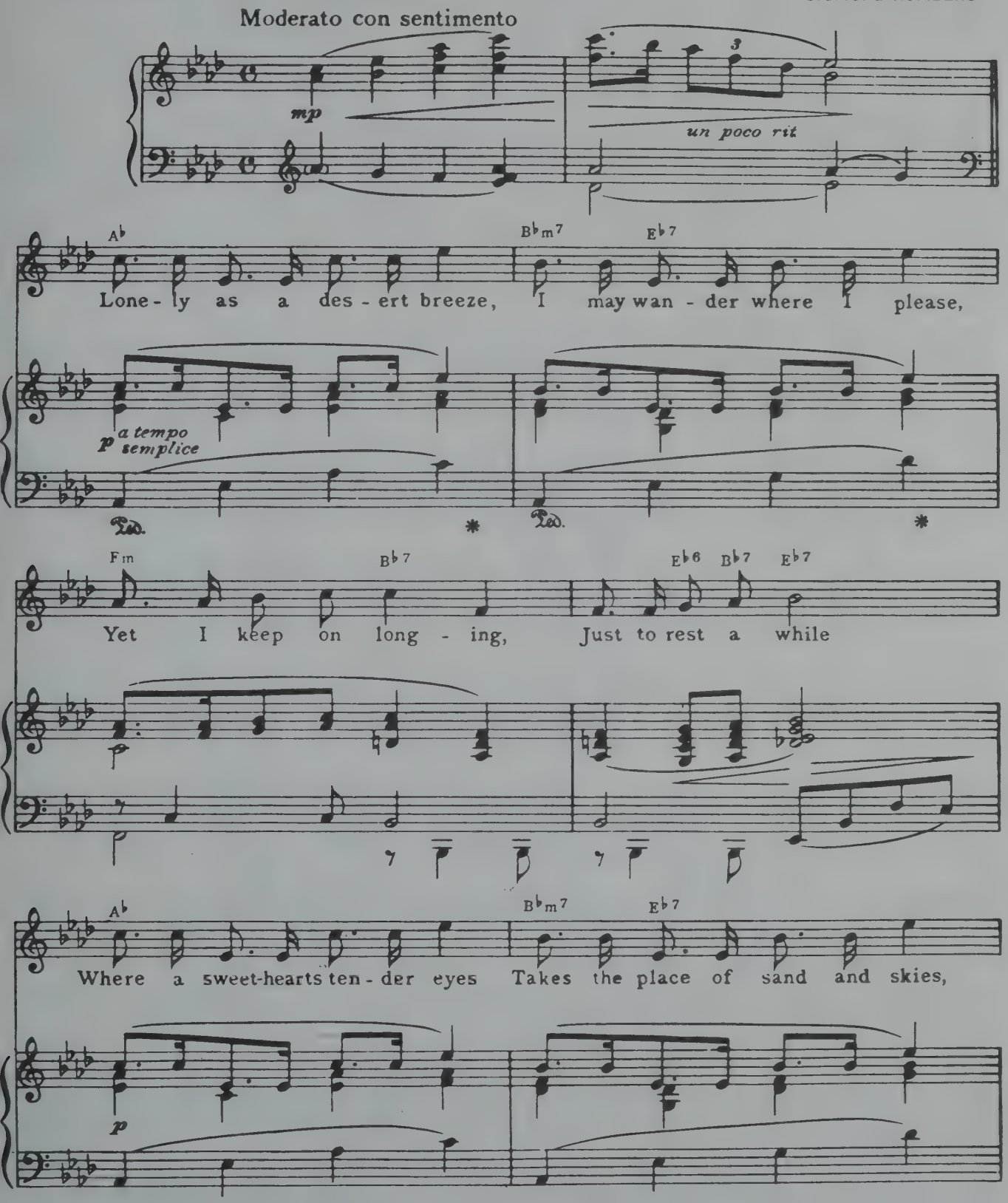
f allargando *a tempo* *sf*

Ped. *

ONE ALONE

Words by
OTTO HARBACH and OSCAR HAMMERSTEIN II

Music by
SIGMUND ROMBERG



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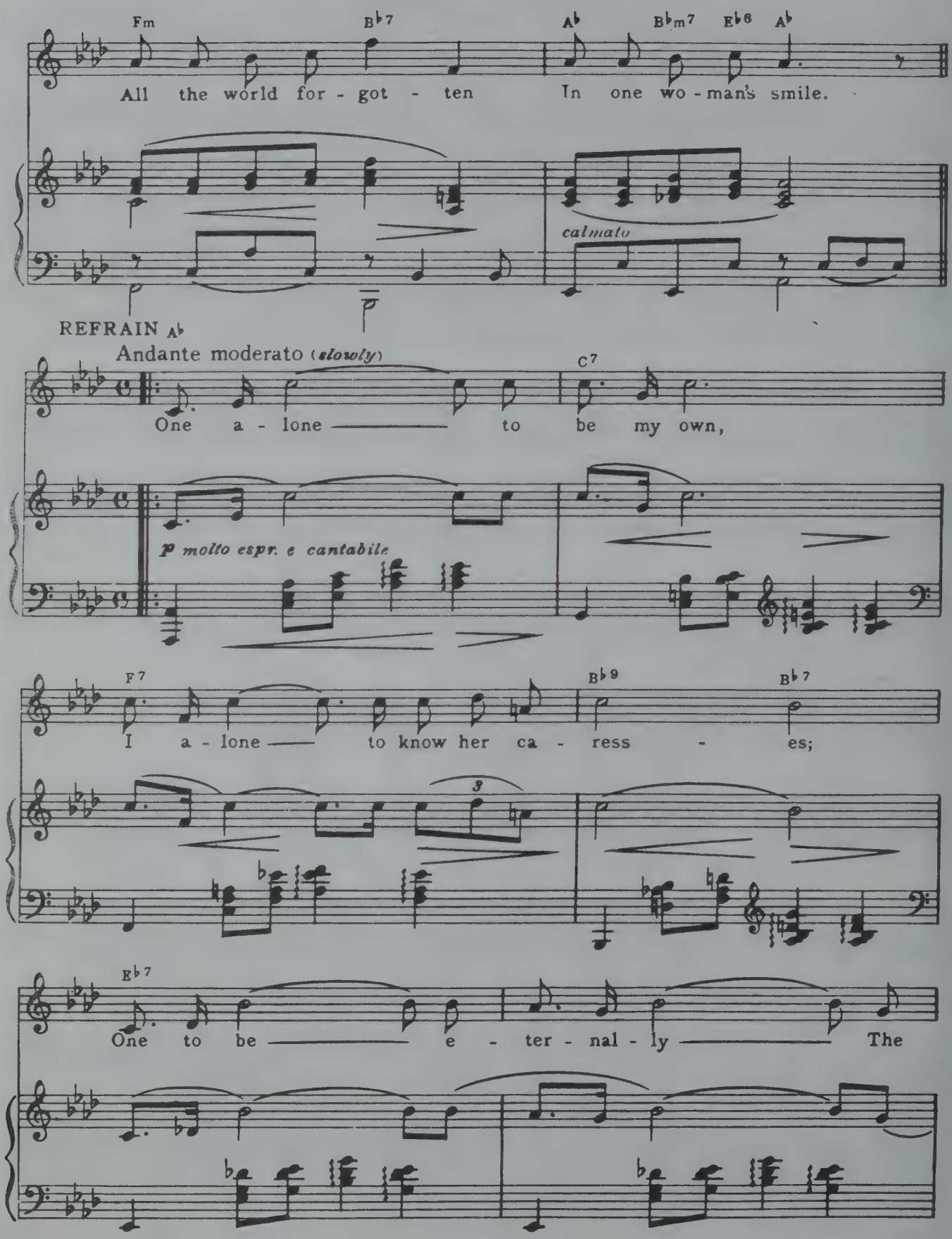
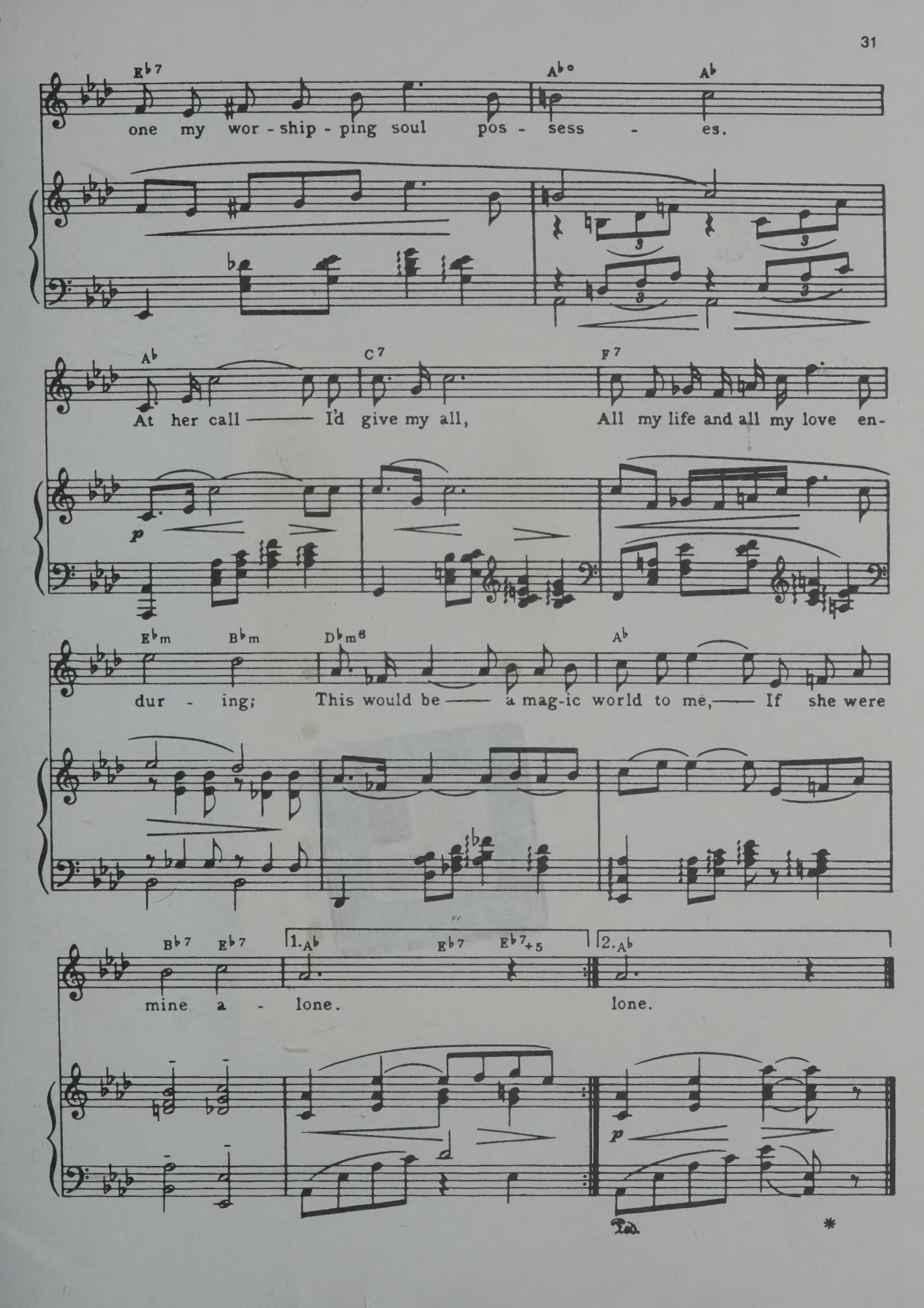

Fm
B♭7
A♭
B♭m7
E♭6
A♭
All the world for - got - ten In one wo - man's smile.
calmato
REFRAIN A♭
Andante moderato (slowly)
C7
One a - lone to be my own,
p molto espr. e cantabile
F7
B♭9
B♭7
I a - lone to know her ca - ress - es;
E♭7
One to be e - ter - nal - ly The


E♭7
A♭o
A♭
one my wor - ship - ping soul pos - sess - es.
A♭
C7
F7
At her call —— I'd give my all, All my life and all my love en-
p
E♭m
B♭m
D♭m6
A♭
dur - ing; This would be —— a mag-ic world to me, —— If she were
B♭7
E♭7
1. A♭
E♭7
E♭7+5
2. A♭
mine a - lone. lone.
p
Ped.
*

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VOCAL SELECTIONS FROM THE
DESERT SONG

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CURTAIN UP!

VOCAL SELECTIONS FROM

DREAMGIRLS

This Broadway smash stunned the industry and is going on to break every kind of box office record. The book is a feast of songs and photos that brings this electrifying musical to life. Features the hits AND I AM TELLING YOU I'M NOT GOING and I AM CHANGING.
Piano/Vocal/Guitar VF0961

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42ND STREET

All the songs from the song and dance fable of Broadway. Includes FORTY-SECOND STREET, THE GOLD DIGGER'S SONG (WE'RE IN THE MONEY), LULLABY OF BROADWAY, ABOUT A QUARTER TO NINE, SHUFFLE OFF TO BUFFALO, SHADOW WALTZ, YOU'RE GETTING TO BE A HABIT WITH ME and others plus photos from the hit show.
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